

Super Smash Bros. Brawl - Main Theme

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$\text{♩} = 132$

Composed by Nobuo Uematsu

Arranged by Piano Squall

Piano

mf

pp *f*

f

f

Super Smash Bros. Brawl - Main Theme

2
12

1. 3 2. 3

16

p *mp*

22

mf

27

mf

31

ff *mp*

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34

ff *mp*

38

ff *p*

43

43

48

mf

51

51

55

f

Musical notation for measures 55-57. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

58

Musical notation for measures 58-60. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics remain consistent with the previous section.

61

61

ff *mf* *ff*

Musical notation for measures 61-63. The right hand has a more complex melodic line with some triplets. The left hand continues with the eighth-note accompaniment. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ff*.

64

64

mf *fff* *p*

Musical notation for measures 64-66. The right hand features a melodic line with some sixteenth-note runs. The left hand continues with the eighth-note accompaniment. Dynamic markings include *mf*, *fff* (fortississimo), and *p* (piano). There are also some sixteenth-note runs in the left hand marked with a '6'.

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66

fff

8va

3

3

3